

for the choir of St. Anne's Church, Fence-in-Pendle

You Must Be Born Again

Gospel: John 3:1-17

Words from Catherine Winkworth, amended by JB

Full Choir, very firmly

John Bertalot

f 1 Your com - mand is clear and plain,
2 This is why we come to You,
3 Gra - cious Lord, your child - ren own;

Strongly
f

LH in Sub octaves wherever possible *Sub*

and we would o - bey it du - ly;
all our sins be - fore Thee bear - ing,
Shep - herd, take your lambs and feed them;

p

Sub

f "You must all be born a - gain,
f Lord, to us your glo - ry show,
f Prince of Peace, make here your throne,

f

heart—and life—re - new - ing tru - ly,
 let— us all, your mer - cy sharing,
 Lord— of Life, to heav - en lead us;

born— of— wa - ter—
 in— your— arms— be—
 Lord, we've heard the—

and— the— Spi - rit, and My King - dom thus— in - her - it."
 shield - ed— ev - er, yours on earth and yours— for— ev - er.
 words— you've spo - ken, let us fol - low you— to— (heav - en.)

1 & 2

VERY SLOWLY

heav - en. God so loved the world. (d)
 heav - en. *pp* God so loved the world. (d)
 heav - en. *VERY SLOWLY* God so loved the world. (d)

VERY SLOWLY

rall

pp *ppp*

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal lines begin with the lyrics "A - men, a -". The piano accompaniment starts with a dynamic marking of *mp* and includes performance instructions: *cresc. poco a poco*, *poco accel.*, *rit.*, and *f*.

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (treble and bass clefs). The key signature has three flats. The vocal lines begin with the lyrics "men. Born a - gain!". The piano accompaniment includes a dynamic marking of *ff* and a *Svb* (sub-octave) marking. The system concludes with a double bar line.

John Bertalot
 Mellor, Blackburn
 7-10 March 2011