

for the choir of St. Anne's Church, Fence in Pendle, Lancashire

There's a wideness in God's Mercy

Composed by John Bertalot

F. W. Faber 1814-63

Gently and expressively

Musical score for Ladies and Men voices and Piano or organ. The score is in 2/2 time, key of D major (two sharps), and marked *mf*. The tempo is indicated as $\text{♩} = 120$. The lyrics are: "1. There's a wide - ness in God's mer -".

Continuation of the musical score for Ladies and Men voices and Piano or organ. The lyrics are: "cy like the wide - ness of the sea; there's a kind - ness in his".

mp

jus - tice which is more than lib - er - ty. For there is no place

jus - tice which is more than lib - er - ty.

where earth's sor - rows are more felt than up in heav'n

mf

2. There is no place where earth's sor - rows are more felt than up in

mf

There is no place where earth's fail - ings have such kind - ly

mp

heaven; There is no place where such kind - ly

(*'feed' long notes*)

judge - ment given. *f* 3. For the love of God is

judge - ment's given. *f* 3. For the love of God is

broad - er than the meas - ure of man's mind; (d) and the heart of

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the E - ter - nal is most won - der - full - y kind. (d)

the E - ter - nal is most won - der - full - y kind. (d)

mf Won - der-ful - ly kind. (d) Won - der-ful - ly
f 4. If our love were but more sim - ple, we should

kind. (d) *f* We should take him at his word, and be all sun -
 take him at his word; (d) and our lives would be all sun -

ff Rall *p*
 shine in the sweet - ness of our Lord, of our Lord. (d)
 shine in the sweet - ness of our Lord, of our Lord. (d)

ff Rall *p*