

LET US BREAK BREAD TOGETHER. For the Choir of Fence, St. Anne. arr. John Bertalot, Feb 2007

1 *Softly* Let us break bread together on our
2 *A little louder* Let us drink wine together on our

1 *Softly* Let us break bread together on our
2 *A little louder* Let us drink wine together on our

mf

knees, *Crescendo* Let us break bread together on our knees; When I
knees, Let us drink wine together on our knees;

knees, on our knees, Let us break bread together on our knees, on our knees; When I
knees, on our knees, Let us drink wine together on our knees, on our knees;

fall on my knees with my face to the ris - ing sun, O Lord, have mercy on

fall on my knees with my face to the ris - ing sun, O Lord, have mercy on

The first system consists of three staves. The top two staves are vocal lines in G major (one sharp) with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

me. *mp* 3 *Loudly* Let us

me, on me.

f

The second system continues the vocal and piano parts. It includes a piano solo section starting with a repeat sign. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). The lyrics "me. on me." are under the first vocal line, and "me. 3 Loudly Let us" are under the second.

praise God to-gether on our knees, let us praise God together on our

3 *Loudly* Let us praise God together on our knees. Let us

This system contains the first two systems of a musical score. The top system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "praise God to-gether on our knees, let us praise God together on our". The second system continues the vocal line and piano accompaniment, with lyrics: "3 *Loudly* Let us praise God together on our knees. Let us". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

knees; When I fall on my knees with my face to the ris-ing sun, O

praise God to-gether on our knees; When I fall— on my knees, O—

This system contains the third and fourth systems of the musical score. The top system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "knees; When I fall on my knees with my face to the ris-ing sun, O". The fourth system continues the vocal line and piano accompaniment, with lyrics: "praise God to-gether on our knees; When I fall— on my knees, O—". The piano accompaniment continues with chords and a rhythmic pattern.

Lord, have mer-cy on me, O Lord, have mer-cy on me, O—

Gradually softer ... and slower

Lord, — O Lord, have mer-cy on me, O Lord, have mer-cy on

Lord, — have — mer-cy on me, on me, on — me.

Very slowly pp

me, O — Lord, — have — mer-cy on me, on me.

arr. John Bertalot
 Mellor, Blackburn.
 7th February, 2007