

I wonder as I wander

for the choir of St. Anne's Church, Fence-in-Pendle, Christmas 2005

arr. John Bertalot

for Ladies and Men, or SS or S & A, with piano or organ.

Two slowly flowing beats per bar Voice 1 *mp*

I won-der as I wan-der, out un-der the sky, How

Two slowly flowing beats per bar

mp

Je sus my Sa-viour did come for to die For poor or'n-'ry peo-ple like you and like I, I won-der as I wan-der

Voice 2 *mp*

1

out un-der the sky.

Voice 2

won-der as I wan-der out un-der the sky.

mf

When Ma-ry birth'd Je-sus, 'twas

[solo... *mf* ...]

Detailed description: This is a musical score for a choir and piano/organ. It is in 6/8 time, indicated by the 'Two slowly flowing beats per bar' instruction. The score is divided into three systems. The first system features Voice 1 (soprano) and piano accompaniment. The second system features Voice 2 (alto) and piano accompaniment. The third system features Voice 2 and piano accompaniment. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes a 'solo' section for the right hand. The lyrics are: 'I wonder as I wander, out under the sky, How Jesus my Saviour did come for to die For poor or'n-'ry peo-ple like you and like I, I wonder as I wander out under the sky. When Mary birth'd Jesus, 'twas'.

Firmly *cresc* *f*

in a cow's stall, with wise men and farmers and shepherds and all. But high from the heavens a star's light did fall, And the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the instruction 'Firmly' and 'cresc' (crescendo), leading to a final note marked 'f' (forte). The piano accompaniment includes a 'cresc' marking and a final 'f' marking. The lyrics are: 'in a cow's stall, with wise men and farmers and shepherds and all. But high from the heavens a star's light did fall, And the'.

mf *mf* *pp*

pro-mise of a - ges — it then did re - call. — If

pro-mise of a - ges — it then did re - call. —

mf *dim* *mp*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two parts, both marked 'mf' (mezzo-forte), with the second part ending in 'pp' (pianissimo). The piano accompaniment includes 'mf' and 'dim' (diminuendo) markings. The lyrics are: 'pro-mise of a - ges — it then did re - call. — If' and 'pro-mise of a - ges — it then did re - call. —'.

Je - sus - had want - ed for a - ny wee thing, A star in the sky or a bird on the wing, Or all of God's an - gels in

Ah, ah, Or all of God's an - gels in

mf

The third system of the musical score features a vocal line and piano accompaniment. The vocal line includes the instruction 'mf' (mezzo-forte). The lyrics are: 'Je - sus - had want - ed for a - ny wee thing, A star in the sky or a bird on the wing, Or all of God's an - gels in' and 'Ah, ah, Or all of God's an - gels in'.

heav'n for to sing, He sure-ly could have had it for he was the King.

heav'n for to sing, He sure-ly could have had it, for he was the King.

Firmly

I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won-der.

p *rall poco a poco* *pp*

p *pp*

mp *rall poco a poco* [Solo...]

I won-der, I won-der.

ppp *ppp*

...I *slowly* Solo

ppp

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John Bertalot, Mellor, Blackburn 3-6 Nov. 2005