

GOD OF MERCY

Composed for Fence Parish Church Choir, re-worked 23 May-2 June 2011

by John Bertalot

Text: H. F. Lyte 1793-1847 - from Psalm 67

Gently joyful Ladies

mf 1 God of —mer - cy, God of grace, show the —bright - ness
 2 Let the —peo - ple praise thee, Lord; be by — all — that
 3 Let the —peo - ple praise thee, Lord; earth shall — then — her

Men

mf 1 Show the —bright - ness
 2 Be by — all — that
 3 Earth shall — then — her

of thy face: shine up - on us, Sav - iour, — shine, fill thy church with
 live a - dor'd; Let the nat - ions shout — and — sing glo - ry to their
 fruits af - ford; God to man his bless - ings — give, man to God de -

of thy face: shine up - on us, Sav - iour, — shine,
 live a - dor'd; Let the nat - ions shout — and — sing
 fruits af - ford; God to man his bless - ings — give,

light— di - vine;
Sav - iour— King;
vot - ed— live;

and thy sav - ing health— ex - tend
at thy feet their tri - bute— pay,
all be - low, and all— a - bove,

and thy sav - ing health ex - tend
at thy feet their tri - bute pay,
all be - low and all a - bove,

un - to earth's— re - mot - est end. (d.)
and— thy ho - ly will— o - bey.
one— in joy— and light— and love. (... *on to Amens*)

un - to earth's— re - mot - est end. (d.)
and— thy ho - ly will— o - bey.
one— in joy— and light— and love. (... *on to Amens*)

SLOWER

First system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The tempo is marked *SLOWER*. The vocal line has lyrics: "A - men, a - men, a - men." with a crescendo leading to a *mp* dynamic. The piano accompaniment has lyrics: "A - men, a - men, a - men." with a similar crescendo and *mp* dynamic.

SLOWER

Second system of musical notation, consisting of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The tempo is marked *SLOWER*. The vocal line contains a comma (,) and a fermata over a note. The piano accompaniment has a crescendo leading to a *mp* dynamic.