

As we are gathered

hymn 47 arranged for Fence Church Choir by
John Bertalot
October, 2007

ALL sing verse 1 (melody in unison) & ALL sing 2 (the descant tune in unison)
then Ladies sing V 3 melody – top line) and Men sing V 3 (second line – which harmonises with the Ladies)

The musical score is arranged in four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-6) features a vocal melody in the top staff and a descant in the second staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "As we are gathered, Je - sus is here;". The second system (measures 7-12) continues the vocal lines and piano accompaniment. The lyrics are: "One with each o - ther, Je - sus is here; joined by the Spi - rit,". The piano accompaniment includes a prominent bass line with eighth notes. The score includes dynamic markings of *mf* and crescendo/decrescendo hairpins.

Melody *mf*

1
As we are gathered, Je - sus is here;

Descant *mf*

1&3
As we are gathered, Je - sus is here;

2&3

mf

7
One with each o - ther, Je - sus is here; joined by the Spi - rit,

One with each o - ther, Je - sus is here; joined by the Spi - rit,

13

washed in the blood, part of the bo-dy, the Church of God.

washed in the blood, part of the bo-dy, the Church of God.

19

As we are ga-thered, Je - sus is here; One with each o-ther,

As we are ga-thered, Je - sus is here; One with each o - ther,

25

1st & 2nd time Last time (Ladies) Slowing slightly

Je - sus is here. here. Al-le-lu-ia, al-le - lu-ia Lord, A - men.

(Men)

Je - sus is here. here. Al-le - lu-ia, O Lord, A - men.