Blackburn Cathedral MUSIC & MOTE ONINE Supplement No. 22 Cathedral Choir & Girls' Choir tour of BELGIUM, July 2013



St. Martin's Cathedral, Ypres

Samuel Hudson writes: Our summer tour to Belgium was a resounding success, and a lot of fun – my thanks go out to the tour company with whom we worked on the project, our own music staff, the chaperones, to the gentlemen of the cathedral choir, and to the choristers (not only for their fine singing, but also for their exemplary behaviour!).

We were lucky to have the opportunity to perform in the most wonderful venues and to the most attentive audiences, and how striking and moving it was, too, to take in some of the history of that most significant part of the world. What a fantastic time we had!



Passchendale Cemetery



Relaxing Beer: L-R: Phil Johnson, George Hayes (deputy), Philip Almond (Choral Scholar) Edward McCullough James Twigg & Stew Hopkinson. *The empty seat belonged to Photographer/Tenor Phil Hunwick*



Main Square, Brussels. Extreme left James Kealey (organ Scholar) & Samuel Hudson. Centre: Phil Hunwick



Duruflé: Notre Père



British War graves near Ypres

The music sung during this brief, but ever-memorable tour of Belgium was Vierne: Messe Solennelle Whitcare: Lux aurimque Byrd: Vigilate Bruckner: Ave Maria Rachmaninov: Bogoroditsye dyevo Willan: Rise up, my love Pärt: Bogoroditsye dyevo Stopford: If ye love me

Tallis: The Lamentations of Jeremiah (Gentlemen only)



St. Martin's Cathedral, Ypres.

Menin Gate: Names of those who have no known graves



All photos by Tenor Choirman, Philip Hunwick



PS: When's our next tour?!